Music development plan summary: Worth Valley Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Tracy Whittam
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Bradford Music Hub
Name of other music education organisation(s) (if partnership in place)	

Part A: Curriculum music

At Worth Valley Primary School, we believe that music is the soundtrack to life, enriching our students' experiences and providing them with valuable skills that go beyond the classroom. Our music curriculum is designed to foster a deep appreciation for music, while offering a variety of opportunities for children to develop their talents.

Worth Valley Primary School's music curriculum follows the National Curriculum guidelines and is delivered through our chosen Music package Kapow which focuses on developing knowledge and skills in: Performing, Listening, Composing, The history of music and Inter-related dimensions of music: pitch, duration, dynamics, tempo, texture, structure, timbre.

The children at Worth Valley start the musical education when they arrive in our two year provision, where they sing songs, rhymes and play instruments on a daily basis. As the children move into nursery and reception they continue to learn new songs, rhymes and learn to keep a steady beat. As the children progress through school, they will listen to a wide variety of music across a range of historical periods, genres, styles and traditions. The curriculum is in line with the 2022 National Plan for Music and the Music Model Curriculum and also the non-statutory guidance for teaching music.

The children receive a weekly I hour music lesson in a designated music room and a weekly 20 minute singing assembly during which children listen to a range of music from different backgrounds and learn to sing a wide repertoire of songs, working on increasing accuracy of pitch, singing together, singing in parts, and in canon and adding harmonies. The music room provides a space for all lessons to happen in and has a range of resources and instruments. Year 3 class also accesses a forty-minute weekly Samba lesson taught by a specialist teacher from the Bradford Music Hub.

Music is an inclusive subject with small group compositions or ear defenders being provided to ensure that all children can partake in practical sessions and make music with their peers. Questioning is differentiated and mixed grouping is encouraged to support all levels of understanding. Music can be used to build children's confidence and encouraging them to perform to each other is a useful tool in this success. Verbal praise and rewards for effort and attitude are also important so all feel valued.

https://www.worthvalleyprimary.co.uk/music/

https://www.bradfordmusiconline.co.uk/site/

Part B: Co-curricular music

One of the key features of our music program is the opportunity for children to learn to play the guitar. Lessons are provided by an external specialist who visits the school every Thursday morning. Students are grouped according to their ability, ensuring that each child receives personalised instruction tailored to their level. These lessons build confidence and skill, and our young musicians are given the chance to showcase their achievements during special school assemblies.

In addition to instrumental lessons, we have a thriving school choir for children in year I-6. Choir practice takes place during designated lunchtimes in our dedicated Music Room. The choir performs at various school events, including our celebration assemblies, and takes pride in participating in community events such as the Christmas service at St John's Church in Keighley. For those interested in exploring other instruments, we also run a glockenspiel club. This group meets once a week at lunchtime, providing students with the chance to learn and practise together in a fun and supportive environment.

At Worth Valley Primary, we are committed to cultivating a love of music in all its forms, helping our students build a lifelong connection to this universal language. Through a diverse range of musical experiences, we encourage children to express themselves, develop their creativity, and understand how music can be a constant companion throughout their lives.

Part C: Musical experiences

Worth Valley Primary School provides a wide variety of musical experiences throughout the academic year, including a weekly singing assembly and music celebrations throughout the year as well as musical performances of the nativity from Early Years and Key Stage One and the end of Year 6 performance at the end of the year.

Out of the Ark is used in whole school assemblies in conjunction with a weekly classical piece of music for the children to enjoy and familiarise themselves with. EYFS access to music is integrated into the children's weekly learning, enabling the children to become familiar with rhyme and rhythm.

The whole school have opportunity to enjoy a concert by The Plumber Drummer and then each class have a taught session where they take part in practical activities. Year 2 take part in a visit to St George's Hall for Meet the Musical Heroes tour. The whole school have opportunity to visit the Alhambra to watch a Pantomime and at Christmas time the whole school walk to our local church to perform a range of Christmas songs.

The Year 4 class are taking part in a workshop called Sing, Dance, Leap with the Royal Ballet & Opera, as part of Bradford City of Culture to immerse them in music and dance.

In the future

The future is an exciting place! In the coming year, we are developing our designated Music Room further to deliver our music lessons. It will be full of instruments and resources to allow the children to fully immerse themselves in their musical journey at Worth Valley. This space provides a comfortable area for the choir to practise, for guitar tuition sessions and as a rehearsal area for school productions.

The opportunities for the children to see a range of musicians performing and to listen to their experiences of playing will continue and the children's knowledge of musical styles will grow. Listening to a range of music when the children walk into assembly will become a more regular feature.