

Waistcoats

Design & Technology

We have loved our D&T textiles topic. We have learnt how to design, sew and add the finishing touches onto our very own waistcoats. We picked an intended audience and overcame some struggles during the topic. We identified that some materials were more effective than others when cutting and sewing fabric.



Our very own new Worth Valley Primary School waistcoat.

An alternative to our current school uniform to reflect the 'high standards and posh feel' of our school.

It was a simplistic design featuring a front fastening and the school logo.

This waistcoat we felt adhered more to someone who could utilize the pockets to store pens and equipment.

Perhaps someone in maintenance or someone within an office. We had a male target audience and provided a front button fastening with two pockets that were very effective.





For the more sophisticated audience. We felt that this design targeted possible horse riders and people who liked to wear high end clothing.

It was shaped carefully at the front and was fastened with buttons.

We especially liked working with this fabric.

This waistcoat was made from pure cotton. It featured two pockets, both of which were useable.

We went for a more casual everyday look, with a two-tone fabric that was light weight.





A waistcoat that would go with everything and anything. A simplistic design that could be work casually or formally.

This article featured a button fastening and was rather fitted.

We discovered that this was perhaps the most difficult fabric to work with. It was difficult to cut and we had to be very careful when pulling our stitching.

We went for a high end look with a silky material but found that it was not the most practical of ideas.

We were proud of our resilience and the patience we had when creating our product.



